

COLONY

As recorded by In Flames

(from the 1999 Album "Colony")

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Words by Anders FridÈn

Music by Björn Gelotte and Jesper Strömblad

Arranged by In Flames

A Intro

♩ = 105

A5

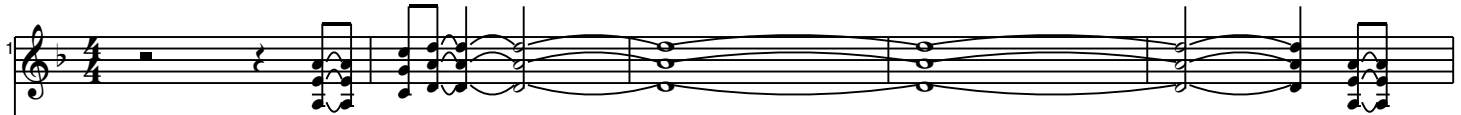
C5 D5

D5

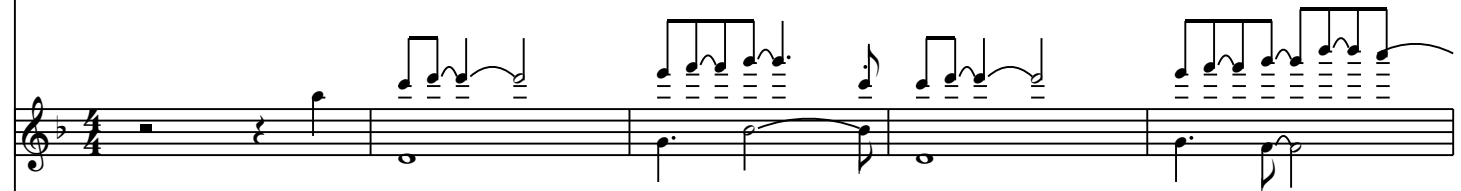
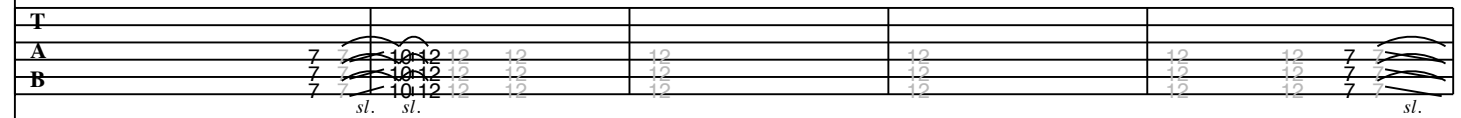
D5

D5

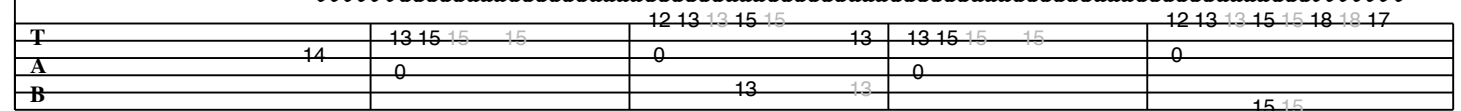
A5



Gtrs I, II



Gtr V



C5 D5 D5 D5

sl.

17 15 13 13 12 12 13 13 15 15 15 12 13 13 15 15 18 18 15 15

♩ = 210

N.C. N.C. G5 B^b5 B^b5

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5 7 8 7 7 5 8 5 5 8 0 0 8 8 8 0 0 7 8 0 0 H 0 0

Gtr II P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5 7 5 8 7 8 7 5 5 8 0 0 8 8 8 0 0 5 7 0 0 H 0 0

H P P H

Gtr V

17 17 17 17 18

1.
N.C. N.C. G5 F5 F5

14

P.M.:-+ P.M.:-+ P.M.:-----+ P.M.:-+ P.M. P.M.:-+ P.M.:-+ P.M.:-+

T
A
B 5 0 0 7 0 0 8 0 0 5 0 0 0 8 5 5 0 0 3 3 3 0 0 3 3 0 0

P.M.:-+ P.M.:-+ P.M.:-----+ P.M.:-+ P.M. P.M.:-+ P.M.:-+ P.M.:-+

T
A
B 8 0 0 5 0 0 7 0 0 8 0 0 7 0 8 5 5 0 0 3 3 3 0 0 3 3 0 0

17 17 15 18 18

T
A
B

[illegible]

B Bridge

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in standard tuning and uses a capo on the first fret. The piano part is in treble clef. The score is divided into two systems, each with four measures. The first system is marked "N.C." (No Chords) and the second system is marked "D5 C5". The guitar part includes a solo section in the second system. The piano part includes a solo section in the second system. The score is written in 4/4 time and the key signature is one flat (B-flat).

System 1:

- Measure 1:** N.C. (No Chords). Guitar: Fretless, open strings. Piano: F4, A4, C5.
- Measure 2:** N.C. (No Chords). Guitar: Fretless, open strings. Piano: F4, A4, C5.
- Measure 3:** D5 C5. Guitar: D5, C5. Piano: D5, C5.
- Measure 4:** D5 C5. Guitar: D5, C5. Piano: D5, C5.

System 2:

- Measure 5:** N.C. (No Chords). Guitar: Fretless, open strings. Piano: F4, A4, C5.
- Measure 6:** N.C. (No Chords). Guitar: Fretless, open strings. Piano: F4, A4, C5.
- Measure 7:** D5 C5. Guitar: D5, C5. Piano: D5, C5.
- Measure 8:** D5 C5. Guitar: D5, C5. Piano: D5, C5.

System 3:

- Measure 9:** N.C. (No Chords). Guitar: Fretless, open strings. Piano: F4, A4, C5.
- Measure 10:** N.C. (No Chords). Guitar: Fretless, open strings. Piano: F4, A4, C5.
- Measure 11:** D5 C5. Guitar: D5, C5. Piano: D5, C5.
- Measure 12:** D5 C5. Guitar: D5, C5. Piano: D5, C5.

System 4:

- Measure 13:** N.C. (No Chords). Guitar: Fretless, open strings. Piano: F4, A4, C5.
- Measure 14:** N.C. (No Chords). Guitar: Fretless, open strings. Piano: F4, A4, C5.
- Measure 15:** D5 C5. Guitar: D5, C5. Piano: D5, C5.
- Measure 16:** D5 C5. Guitar: D5, C5. Piano: D5, C5.

N.C. D5 C5 G5 B^b5 N.C.

26

P.M.:| P.M.:| P.M. P.M. P.M.:|

T

A

B

H 0 0 H 0 0 H 0 sl. 0 sl. 5 5 0 0 8 5 5 0 0 8 7 5 7 5 8 7

P.M.:| P.M.:| P.M. P.M. P.M.:|

T

A

B

H 0 0 H 0 0 H 0 sl. 0 sl. 5 5 0 0 8 5 5 0 0 8 8 7 8 7 8 7

C Verse

N.C.

30

Gtr IV

T

A

B

5 8 7 8 8 7 5 8 5 5 5 8 8 8 5 7

Gtr VI

T

A

B

5 8 7 5 5 8 7 5 5 5 5 8 8 8 7 8

Gtr V

19 19 17 18 20 20 18

N.C.

34

T
A
B

5 8 7 8 8 7 5 8 5 5 5 5 3 5 7

sl.

T
A
B

5 8 7 5 5 3 2 0 5 5 5 3 3 2 3

T
A
B

19 19 17 18 20 20 18 17

N.C.

38

T
A
B

5 8 7 8 8 7 5 8 5 5 5 8 8 8 5 7

T
A
B

5 8 7 5 5 8 7 5 5 5 5 8 8 7 8

T
A
B

17 17 15 13 12 12 13

N.C.

42

T
A
B 5 8 7 8 8 7 5 8 5 5 5 5 3 5 7

sl.

T
A
B 5 8 7 5 5 8 7 5 5 5 5 3 3 2 3

~~~~~

**T** 13 15 15 15 17 18 20 20 18 18  
**A**  
**B**

## D Bridge

N.C.

D5 C5

N.C.

D5 C5

46

Gtr I P.M.--l P.M.--l P.M. P.M. P.M.--l P.M.--l P.M. P.M.

T  
A  
B

H 0 0 H 0 0 H 0 sl. 0 sl. H 0 0 H 0 0 H 0 sl. 0 sl.

Gtr II P.M.--l P.M.--l P.M. P.M. P.M.--l P.M.--l P.M. P.M.

T  
A  
B

H 0 0 H 0 0 H 0 sl. 0 sl. H 0 0 H 0 0 H 0 sl. 0 sl.

50

N.C. D5 C5 G5 B<sup>b</sup>5 N.C.

P.M.::I P.M.::I P.M. P.M. P.M.::I

T

A

B

H 0 0 H 0 0 H 0 sl. 0 sl. 5 5 0 0 8 5 5 0 0 8 7 5 7 5 8 7

H P

P.M.::I P.M.::I P.M. P.M. P.M.::I

T

A

B

H 0 0 H 0 0 H 0 sl. 0 sl. 5 5 0 0 8 5 5 0 0 8 8 7 8 7 8 7

H P

**E Chorus**

54

D5/G D5 D5 N.C. D5

Gtr I P.M.::I P.M.::I P.M.::I P.M. P.M.::I P.M.

T

A

B

H 7 8 7 7 8 7 5 5 7 5 3 5 5 7 7 5 5 8 8 7 7 0

Gtr II P.M.::I P.M.::I P.M.::I P.M. P.M.::I P.M.

T

A

B

H 7 8 7 7 8 7 0 0 3 0 5 7 7 8 8 7 7 5 5 3 2 0

58

D5/G B $\flat$ 5 B $\flat$ 5 C5 D5 G5 G5

P.M. P.M.-----|

T

A 7 7 7 8 10 8 10 8 7 5 5 0 5 5 5 5 5 5 5 5 5

B 5 5 5 8 10 8 10 8 7 3 3 0 5 5 5 5 5 5 5 5 5

H P

P.M. P.M.-----|

T

A 7 7 7 8 8 7 8 7 5 5 5 0 5 5 5 5 5 5 5 5

B 5 5 5 8 8 7 8 7 5 3 3 0 5 5 5 5 5 5 5 5

H P

**F** Verse

N.C.

62

Gtr IV

T

A 5 8 7 8 8 7 5 8 5 5 5 8 8 8 5 7

B 5 8 7 8 8 7 5 8 5 5 5 8 8 8 5 7

Gtr VI

T

A 5 8 7 5 5 8 7 5 5 5 5 8 8 7 8

B 5 8 7 5 5 8 7 5 5 5 5 8 8 7 8

Gtr V

19 19 17 18 20 20 18

N.C.

66

T  
A  
B 5 8 7 8 8 7 5 8 5 5 5 5 3 5 7 *sl.*

T  
A  
B 5 8 7 5 5 3 2 0 5 5 5 3 3 2 3

T  
A  
B 19 19 17 18 20 20 18 17

N.C.

70

T  
A  
B 5 8 7 8 8 7 5 8 5 5 5 8 8 8 5 7

T  
A  
B 5 8 7 5 5 8 7 5 5 5 5 8 8 7 8

T  
A  
B 17 17 15 13 12 12 13

N.C.

74

Tablature for measures 74-77:

| Measure | T | A       | B       |
|---------|---|---------|---------|
| 74      |   | 5 8 7 8 | 5 8     |
| 75      |   | 8 7 5 8 | 5 5 5 5 |
| 76      |   | 5 5 5 5 | 5 5 5 5 |
| 77      |   | 3 5 7   | 5       |

75

Tablature for measures 78-81:

| Measure | T | A       | B       |
|---------|---|---------|---------|
| 78      |   | 5 8 7 5 | 5 8     |
| 79      |   | 5 3 2 0 | 5 5 5 3 |
| 80      |   | 5 5 5 3 | 5 5 5 3 |
| 81      |   | 3 2 3   | 3       |

76

Tablature for measures 82-85:

| Measure | T        | A | B |
|---------|----------|---|---|
| 82      | 13 15 15 |   |   |
| 83      | 15       |   |   |
| 84      | 17 18 20 |   |   |
| 85      | 20 18 18 |   |   |

**G Bridge**

N.C.

D5 C5

N.C.

D5 C5

78

Tablature for measures 78-85:

| Measure | T | A       | B       |
|---------|---|---------|---------|
| 78      |   | 3 5 0 0 | 3 5 0 0 |
| 79      |   | 3 5 0 0 | 3 5 0 0 |
| 80      |   | 3 5 0 0 | 3 5 0 0 |
| 81      |   | 3 5 0 0 | 3 5 0 0 |
| 82      |   | 3 5 0 0 | 3 5 0 0 |
| 83      |   | 3 5 0 0 | 3 5 0 0 |
| 84      |   | 3 5 0 0 | 3 5 0 0 |
| 85      |   | 3 5 0 0 | 3 5 0 0 |

79

Tablature for measures 86-89:

| Measure | T | A       | B       |
|---------|---|---------|---------|
| 86      |   | 5 7 5 7 | 5 7 5 7 |
| 87      |   | 5 7 5 7 | 5 7 5 7 |
| 88      |   | 5 7 5 7 | 5 7 5 7 |
| 89      |   | 5 7 5 7 | 5 7 5 7 |

82

N.C. N.C. G5 B<sup>b</sup>5 B<sup>b</sup>5

P.M.::I P.M.::I P.M. P.M. P.M.::I

T

A

B

H 0 0 H 0 0 H 0 sl. 0 sl. 5 5 0 0 8 5 5 0 0 8 7 5 7 5 8 7

P.M.::I P.M.::I P.M. P.M. P.M.::I

T

A

B

H 0 0 H 0 0 H 0 sl. 0 sl. 5 5 0 0 8 5 5 0 0 8 8 7 8 7 8 7

**H** Chorus

86

D5/G D5 N.C. D5

Gtr I P.M.::I P.M.::I P.M.::I P.M. P.M.::I P.M.

T

A

B

H 7 8 7 7 8 7 8 5 5 7 5 3 5 5 7 7 5 5 8 8 7 7 0

Gtr II P.M.::I P.M.::I P.M.::I P.M. P.M.::I P.M.

T

A

B

H 7 8 7 7 8 7 8 3 0 5 7 7 8 8 7 7 5 5 3 2 0

90

D5/G B $\flat$ 5 B $\flat$ 5 C5 D5 G5 G5 G5

P.M. P.M.-----|

T

A 7 7 7 8 10 8 10 8 7 5 5 0 5 5 5 5 5 5 5 5 5 8 10 12 7 8 10 7

B 5 5 5 8 10 8 10 8 7 3 3 0 5 5 5 5 5 5 5 5 5 8 10 12 7 8 10 7

P.M. P.M.-----|

T

A 7 7 7 8 7 5 5 5 0 5 5 5 5 5 5 5 5 5 5 5 5 7 8 5 7 8 10

B 5 5 5 8 7 5 5 5 0 5 5 5 5 5 5 5 5 5 5 5 5 5 7 8 5 7 8 10

## I Interlude

95

D C5 C5 G/B B $\flat$ 5 B $\flat$ 5

Gtr I Full Full

H P H P

Gtr II 1/2 1/2

H P H P

Gtr III

99

D C5 C5 G/B B<sup>b</sup>5 B<sup>b</sup>5

Full 1/2 1/2

H P

H P

T A B

T A B

T A B

**J** Bridge

N.C. D5 C5 N.C. D5 C5

Gtr I P.M.--l P.M.--l P.M. P.M. P.M.--l P.M.--l P.M. P.M.

H 0 0 H 0 0 H 0 sl. sl. H 0 0 H 0 0 H 0 sl. sl.

Gtr II P.M.--l P.M.--l P.M. P.M. P.M.--l P.M.--l P.M. P.M.

H 0 0 H 0 0 H 0 sl. sl. H 0 0 H 0 0 H 0 sl. sl.

T A B

T A B

T A B

N.C. D5 C5 G5 B<sup>b</sup>5 B<sup>b</sup>5

107

P.M.--l P.M.--l P.M. P.M. P.M.--l

T  
A  
B

H 0 0 H 0 0 H 0 *sl.* 0 *sl.* 5 5 0 0 8 7 5 7 5 8 7

P.M.--l P.M.--l P.M. P.M. P.M.--l

T  
A  
B

H 0 0 H 0 0 H 0 *sl.* 0 *sl.* 5 5 0 0 8 8 7 8 7 8 7

**K** Guitar Solo

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119

D5 F5 D5 D5 D#5

*ff*

P.M. P.M.----- P.M. P.M. P.M.----- P.M.

|   |   |   |    |    |    |    |   |   |    |    |    |    |
|---|---|---|----|----|----|----|---|---|----|----|----|----|
| T | 7 | 9 | 10 | 10 | 12 | 12 | 7 | 9 | 10 | 10 | 10 | 10 |
| A | 5 | 5 | 5  | 5  | 5  | 5  | 5 | 5 | 5  | 5  | 5  | 5  |
| B | 0 | 5 | 5  | 5  | 5  | 5  | 0 | 5 | 5  | 5  | 5  | 5  |

sl. sl. sl.

P.M.--- P.M.---

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

P.M.--- P.M.---

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

P.M.--- P.M.---

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

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\*

**L Interlude**

D C5 G/B B<sup>b</sup>5 B<sup>b</sup>5  
 8va-----8va

127

Gtr I

Full Full Full

T 20 8 8 20 20 8 8 8 11 10 11 10 12 10

A 7 7 10 9 10 9 7 9 7 7 8 8 8 11 10 11 10 12 10

B

H P

Gtr II

1/2 1/2

T 7 7 9 9 9 10 8 10 8 10 9 7 7 9 9 8 6 8 6 5 5

A 7 7 9 9 9 10 8 10 8 10 9 7 7 9 9 8 6 8 6 5 5

B

H P H P

Gtr III

T

A

B 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

131

D C5 G/B B $\flat$ 5 B $\flat$ 5

Full 1/2 1/2

H P H P

T A B T A B T A B

7 7 8 8 8 10 9 10 9 7 10 7 7 9 9 9 10 8 10 8 10 9 7 7 9 9 9 0 0 0 5 3 5 3 5 3 5 3 5 5 5 5 3 2 2 2 1 2 0 2 3 5 2 3 5

135

C5 C5 G/B B $\flat$ 5 B $\flat$ 5

Full Full

H P H P

1/2 1/2

H P H P

T A B

0 0 0 3 3 3 3 3 2 2 2 1 1 1 1

139

C5 C5 G/B B<sup>b</sup>5 B<sup>b</sup>5

Full 1/2 1/2

H P

H P

H P

**M** Outro

N.C. N.C. G5 D5 B<sup>b</sup>5 B<sup>b</sup>5 D5

Gtr I P.M.:| P.M.:| P.M.:| P.M.:| P.M.:| P.M.:|

Gtr II P.M.:| P.M.:| P.M.:| P.M.:| P.M.:| P.M.:|

H P P H

147

N.C. N.C. G5 D5 F5 F5 D5 F5

P.M.--- P.M.--- P.M.----- P.M.--- P.M. P.M.--- P.M.--- P.M.---

T

A

B 5 0 0 7 0 0 8 0 0 5 0 0 0 8 5 5 0 0 3 3 0 0 3 3 0 0

P.M.--- P.M.--- P.M.----- P.M.--- P.M. P.M.--- P.M.--- P.M.---

T

A

B 8 0 0 5 0 0 7 0 0 8 0 0 7 8 5 5 0 0 3 3 0 0 3 3 0 0

151

N.C. N.C. G5 D5 B<sup>b</sup>5 B<sup>b</sup>5 D5

Gtr I P.M.--- P.M.--- P.M.----- P.M.--- P.M.--- P.M.--- P.M.---

T

A

B 5 0 0 7 0 0 8 0 0 7 0 0 7 5 8 5 5 8 0 0 8 8 8 0 0 7 8 0 0 H

Gtr II P.M.--- P.M.--- P.M.----- P.M.--- P.M.--- P.M.--- P.M.---

T

A

B 5 0 0 7 0 0 5 0 0 8 0 0 7 8 7 5 5 8 0 0 8 8 8 0 0 5 7 0 0 H P P H

[illegible]